Read the following book: *The Amazing Adventures of Kavalier and Clay* by Michael Chabon

Keep a dialectic journal:

As you read, keep a dialectical journal for each book. You should write these journals in one notebook. DO NOT TYPE YOUR JOURNALS! These journals will consist of quotations to which you respond critically for each work. Please label and date journals appropriately. Select one quotation or passage for approximately every 30 pages. Respond to the quotations, focus on the ways in which the author uses language to create an effect. What is it about the language that stands out and makes the passage distinctive? How does the passage reflect the author’s style and reveal larger themes of the work? I expect responses to be developed thoughtfully and intellectually. Responses should be approximately 60 words in length. The dialectical journals should be constructed in the following manner:

<table>
<thead>
<tr>
<th>Quote</th>
<th>Response</th>
</tr>
</thead>
</table>
| “Write the quote from the book Your response and analysis of the on the left side of the paper with quote should be written on the opposite the correct MLA citation” (176). side of the page. | For the RESPONSE column, you have several ways to respond to a text and you only need to use one way.  
• Raise questions about the beliefs and values implied in the text  
• Give your personal reactions to the passage  
• Discuss the words, ideas, or actions of the author or a character  
• Tell what it reminds you of from your own experiences  
• Write about what it makes you think or feel  
• Argue with or speak to the character or author |

Write an essay (3-4 pages, double spaced, 12pt Times New Roman font, MLA format):

Authors hope to get a message across in their writings. Think about a significant message the author of the novel hopes to convey to his/her readers, then write an essay analyzing how the author conveys that message. Do not just tell what the message is, but analyze how the author gets that message across in his novel. You may consider such devices as character actions, character relationships, tone, setting, language, choices, figures of speech, symbols, and descriptions. These are not the only devices that you may choose to discuss in your essay. These are only suggestions. Keep this essay in 3rd person.

Your essays must include:
• For your heading, put your name, the date, my name, the class, and the assignment name in the top, left-hand corner (use MLA format…look up online if you don’t know what it is). [http://owl.english.purdue.edu/owl/resource/747/01/](http://owl.english.purdue.edu/owl/resource/747/01/)
• An interesting title (centered)
• An introduction with an interesting opener, the author and title, the thesis statement (the message the author hopes to convey/the argument you’ve identified), and (the ways/devices the author gets that message across/your stance on the argument)
• Several body paragraphs with transitions, topic sentences, specific details from the novel, excellent support with your voice and insight, and at least six direct quotes for each essay with parenthetical documentation; for example: “This is a sentence from the novel that is in my paper” (21).
• A solid conclusion which reiterates the thesis and ends in a strong, interesting way, leaving the reader with something to THINK about.

Your Dialectic Journal may be a good aid in finding useful evidence/analysis for your essay.

Remember TBEAR for body paragraphs:

T=Topic Sentence: this is like the thesis of that particular paragraph, what it is about
B=Background or Build Up: provide more background for Topic Sentence or Build context for Evidence
E=Evidence: in its most direct form, this should be a quote that supports the Topic Sentence
A=Analysis: this is where you provide your explanation for what the Evidence means and how it supports the Topic Sentence (and therefore the Thesis of the whole essay)
R=Return to Topic: this is where you conclude, returning the reader to the Topic at hand and transitioning to the next paragraph

Dialectic Journal and Essay are due on the first day back to school. Late work is marked down 20%